

Exploring Pedagogical Documentation Part Two

1. In the Spirit of the Studio: Learning from the Atelier of Reggio Emilia

https://www.amazon.ca/Spirit-Studio-Learning-Atelier-Reggio/dp/0807756326/ref=sr_1_2?crid=PKQK9HQHWTDO&keywords=In+the+Spirit+of+the+studio&qid=1677878273&s=books&sprefix=in+the+spirit+of+the+studio%2Cstripbooks%2C95&sr=1-2

Chapter 6, The Grammar of Materials

2. From Teaching to Thinking. A Pedagogy for Reimagining Our Work. Ann Pelo and Margie Carter

[https://lb.ca/cgi-bin/cgiwrap/additem.bbx?/LPTJC4/Z109991\(searchlb.bbx\)^title000#title000](https://lb.ca/cgi-bin/cgiwrap/additem.bbx?/LPTJC4/Z109991(searchlb.bbx)^title000#title000)

3. Art of Awareness. How Observation Can Transform Your Teaching. Deb Curtis and Margie Carter (*list of descriptive sensory words can be found in the *Study Session: Observing How Children Use Their Senses*)

[https://lb.ca/cgi-bin/cgiwrap/additem.bbx?/LEFL59/Z109991\(searchlb.bbx\)^title000#title000](https://lb.ca/cgi-bin/cgiwrap/additem.bbx?/LEFL59/Z109991(searchlb.bbx)^title000#title000)